

STUDENT NAME \_\_\_\_\_

Score: \_\_\_\_\_

1<sup>st</sup> Submission \_\_\_\_\_

Pass \_\_\_\_\_

2<sup>nd</sup> Submission \_\_\_\_\_

Fail \_\_\_\_\_

Incomplete Portfolio: \_\_\_\_\_

Revise Date: \_\_\_\_\_ New Score : \_\_\_\_\_

- The portfolio must include **ten pieces**: two pieces from each of the four Foundation courses, with two additional pieces that represent the student's best work (from any of the Foundation courses) + a sketchbook. Three of the pieces must demonstrate color theory. The sketchbook must show idea development as well as your personal creative thinking.

**Rating System:****6** = Represents very good work and indicates a high grasp of foundation concepts and practice.**5** = Represents good work and indicates an effective grasp of foundation concepts and practice.**4** = Indicates average work and a functional grasp of foundation concepts and practice.**3** = Indicates below average work and an unclear, underdeveloped grasp of foundation concepts and practice.**2** = Indicates a poor and inconsistent understanding of foundation concepts and practice.**1** = Indicates that the student has not achieved a minimum grasp of foundation concepts and practice.**Final Score:** A student must receive a numerical score of **36** (out of 66) or higher to pass the portfolio review.

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|---|-------------|
| 1. Evidence of the ability to utilize the sketchbook to its greatest potential for idea development as well as personal creative thinking.  | 1 2 3 4 5 6 |
| 2. Effectively demonstrates the ability to manipulate line and shape both technically and expressively.                                     | 1 2 3 4 5 6 |
| 3. Effectively demonstrates the ability to manipulate value and color both technically and expressively.                                    | 1 2 3 4 5 6 |
| 4. Demonstrates an understanding of the principles of design to develop effective compositions.   | 1 2 3 4 5 6 |
| 5. Demonstrates the ability to use the principle of dominance and subordination to create various degrees of emphasis within a composition. | 1 2 3 4 5 6 |
| 6. Demonstrates adequate development of visual movement within the compositional structure.   | 1 2 3 4 5 6 |
| 7. Demonstrates the ability to create the illusion of 3D space in 2D work.  | 1 2 3 4 5 6 |
| 8. Demonstrates the ability to manipulate and organize form in actual 3D space.   | 1 2 3 4 5 6 |
| 9. Evidence that a portion of the work reflects original or inventive solutions beyond the formal requirements of the assignment.           | 1 2 3 4 5 6 |
| 10. Evidence of adequate process and media skills.  | 1 2 3 4 5 6 |
| 11. Demonstrates understanding of visual concepts and vocabulary through written formal analysis.   | 1 2 3 4 5 6 |

Final Score: \_\_\_\_\_