

YSU DEPARTMENT OF ART
FOUNDATION PORTFOLIO REVIEW PRESENTATION GUIDELINES

The Foundation Portfolio Review is designed to evaluate student work from the four Foundation courses. The main objectives are to ensure student understanding of the basic visual elements and principles of design, and to ensure students readiness to build upon these skills in their upper division coursework.

The Foundation Portfolio Review is required of all studio art and art education majors enrolled in the College of Creative Arts and Communication. The Foundation Portfolio is reviewed during the final courses of the Foundation sequence. Students must follow the attached guidelines for submission. If a student has enrolled in **Art 1503** (*Foundation Portfolio Review*), completed/in the process of completing **Art 1501, 1502, 1521, 1522 with a C or better**, they can apply for the foundation portfolio review.

Portfolio Structure:

Work from **all** of the following **four** foundation courses must be included in the portfolio:

- Art 1521: Foundation Drawing
 - Art 1501: Fundamentals of 2-D Design
 - Art 1522: Intermediate Drawing
 - Art 1502: Fundamentals of 3-D Design
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- The portfolio must include ten pieces: two pieces from each of the four Foundation courses, with two additional pieces that represent the student's best work (from any of the Foundation courses) + a sketchbook. At least three of the works in the portfolio must demonstrate color theory. The sketchbook must show idea development as well as your personal creative thinking.

Students should select work in response to the questions listed on the sample review sheet. Use examples that holistically demonstrate the understanding and skillful implementation of the following visual concepts in both 2D form and 3D form:

- Line, Shape, Value, Color and Texture.
- Principles of Design to develop effective compositions: Balance, Dominance, Movement, Economy, Proportion, Harmony & Variety.
- Your ability to demonstrate original or inventive solutions beyond the formal requirements of the assignment.
- The ability to utilize your sketchbook to its greatest potential for idea development as well as your personal creative thinking.

Absolutely no copy work should be included (work copied directly from other works of art).

Display Instructions:

2D work will be hung in a designated area on the walls of the 4th floor hallway. Each student will be assigned a space with a number. Individual wall space will be separated by strips of colored tape, and numbered. You should NOT indicate your name anywhere within the space, or add it to the artwork or written statement (it is preferable to have names the back of work). Utilize your assigned number only.

Sketchbooks should be placed in a designated box in the Art Office, #4001. Please put your number on the cover of the sketchbook.

3D work should be placed on the tables that are distributed throughout the hallway and are closest to your designated area. Please put your number on the underside of the 3D work.

In addition to the 2D artwork, each student will display a typed statement addressing two specific pieces (of their choosing), and next to those specific pieces:

- The student is to describe the piece(s) using appropriate vocabulary that specifically addresses the elements and principles of design, and how those visual concepts are integrated into the pieces.
- The statements should each be 5-6 sentences in a paragraph, using Times 14.
- The statements should be a formal analysis of the artworks, and not personal or subjective statements about how you created the work or what it is about.

Questions?

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Spring 2018